

ENSEMBLE SANGINETO

Technical Rider

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WEB Site: www.ensemblesangineto.com

CHANNEL LIST

Channel	Instrument	Mic/DI box	Mic Stand
1 e 2	Leading Harp	2 DI box	None
3	Arpanetta	SM57	Large Stand
4	Bodhran	Property of Ensemble	None
5	Bowed Psaltery	DI box	None
6 e 7	Vocal Processor - Voice Caterina	SM86 (Property of Ensemble)	Large Stand
8	Voice Adriano	SM58	Large Stand

MIXER: Presonus StudioLive 16.4.2 or similar (8 channels and 2 aux sends)

EFFECT: digital Reverb

MONITOR (at least 150 Watt rms each for concerts in closed place; at least 250 Watt rms each for concerts in opened place)

AUX 1	Leading Harp - Adriano
AUX 2	Leading voice - Caterina

OTHER REQUESTS:

Phantom Power for condenser microphone (Bodhran)

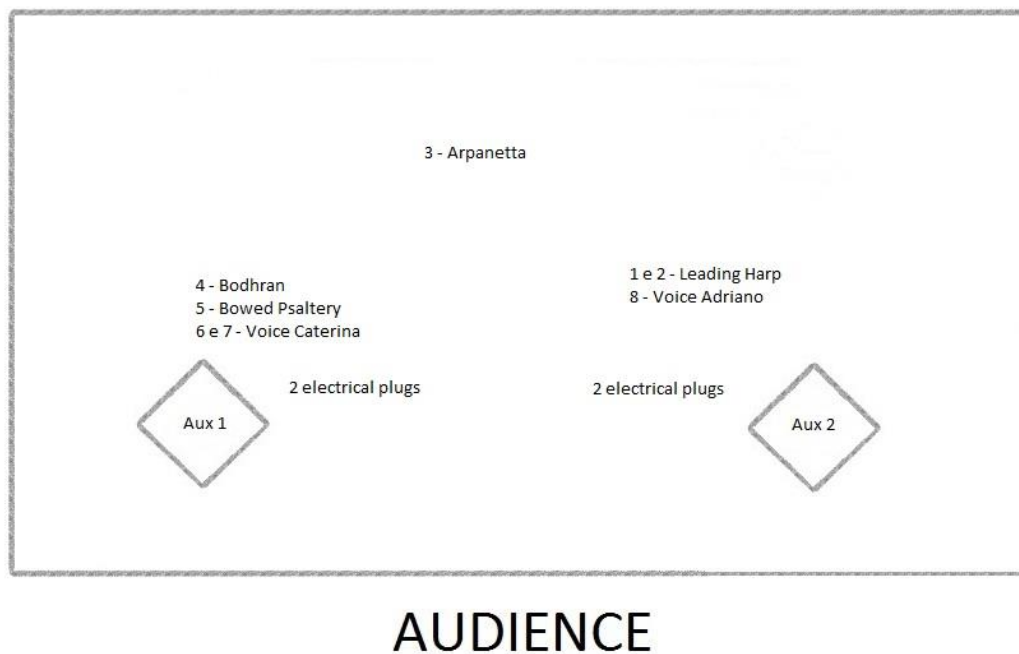
Two electrical plugs on the left stage.

Two electrical plugs on the right stage.

A dressing room next to the stage which can be closed during the performance.

Three bottles of water on the stage and three in the dressing room.

STAGE PLAN:



LIGHTS:

At least, eight lights "PAR-4", four for each side of the stage. They must be located above the stage.

Fog machine.

SOUND CHECK:

The sound check lasts 20 - 30 minutes.

ROOMING LIST: One double room.